

COLOUR CHART

■ **Warning!** real colours may vary due to the differences in display technology.

- 55 intense and pure tones
- the maximum tones intensiveness which is preserved even when colours are mixed with large quantities of water is provided by the high pigment concentration and its fine grinding
- perfect smearing and spreading
- perfect mixing qualities
- 37 monopigment colours.
- 45 colours with ** and *** lightfastness index
- easy to pick up with a brush
- unsurpassed price-quality ratio



Zinc white 100 *** P.W.4 ■	Hanza yellow 215 * P.Y.1 □	Lemon 214 *** P.Y.3 □	Cadmium lemon 203 *** P.Y.35 ■	Cadmium yellow medium 201 *** P.Y.35 ■	Yellow ochre 218 ** P.Y.43, P.Y.1 ■
Naples Yellow 209 *** P.Y.42, P.Y.35, P.O.20, P.W.4	Golden 216 ** P.Y.3, P.O.13 □	Cadmium orange 304 *** P.O.20 ■	Titanium red 226 *** P.O.36 □	Golden deep 217 *** P.O.62 □	Orange lake 320 * P.O.17 □
Red ochre 309 *** P.R.102 □	Shakhnazarskaya red 311 *** P.R.102 ■	Vermilion (HUE) 312 * P.R.4, P.Y.1 □	Cadmium red light 302 *** P.R.108 ■	Scarlet 318 * P.R.2, P.R.4 □	Ruby 323 *** P.R.170 □
Carmine 319 *** P.R.170:1 □	Vladder lake red light 313 *** P.R.187 □	English red 321 *** P.R.101 ■	Claret 325 * P.R.12 □	Rose 322 * P.R.81 □	Quinacridone rose 324 ** P.R.122 □
Violet-rose 608 * P.V.2 □	Quinacridone lilac 609 *** P.V.19 □	Violet 607 * P.V.3 □	Cobalt blue spectral 502 *** P.B.74 ■	Blue lake 510 * P.B.1 □	Ultramarine 511 *** P.B.29 ■
Prussian Blue 518 *** P.B.27 □	Cobalt blue 508 *** P.B.28 ■	Blue 513 *** P.B.15 □	Ceruleum blue 503 *** P.B.35 ■	Bright blue 509 *** P.B.15:3 □	Azure blue J519*** P.B.15:3, P.G.7 □
Turquoise blue 507 *** P.B.15:3, P.G.7 □	Yellow green 718 *** P.G.7, P.Y.3 □	Emerald green 713 *** P.G.7 □	Green original 719 *** P.Y.35, P.G.7 □	Green light 717 *** P.G.36 □	Green 725 ** P.G.8 □
Oxide of chromium 704 *** P.G.17 ■	Olive green 727 ** P.G.17, P.Y.1, P.Bk.7 ■	Raw Sienna 405 *** P.Br.7 ■	Umber 418 *** P.Y.43, P.Br.7, P.Bk.7 ■	Burnt umber 408 *** P.Br.7 ■	Mars brown 412 *** P.Br.6 tr. □
Burnt Sienna 406 *** P.Br.7 ■	Sepia 413 *** P.R.102, P.R.187, P.Bk.7 ■	Voronezhskaya Black 806 *** P.Bk.8 ■	Payne's gray 812 ** P.Bk.7, P.B.15, P.V.3 ■	Indigo 516 ** P.Bk.7, P.B.15, P.V.3 ■	Ivory black 815 *** P.Bk.9 ■
	<p>Graphical symbols:</p> <ul style="list-style-type: none"> *** - high lightfastness ** - medium lightfastness * - low lightfastness ■ - opaque colours □ - semi-transparent colours □ - transparent colours 				
Neutral black 805 *** P.R.187, P.B.15, P.Bk.7 ■					

Every colour is followed by Colour Index which means the International Code of the used pigment (dye). For example, code P.Y.35 means Pigment Yellow №35.

CONFORMS TO ASTM D-4236