

# Product Information

**pēbēo**

**ACRYLICS**  
HIGH VISCOSITY

*Studio*

**Acrylic paints**

## Colours and Formats:

- 48 traditional colours
- 4 metallic colours
- 7 Dyna iridescent colours
- 3 fluorescent colours
- 4 phosphorescent colours
- In 100 ml and 250 ml plastic tubes, and 500 ml jar

## Properties:

- Colours: Bright, deep, richly pigmented, they can be mixed together and have a satin finish and very good lightfastness
- Thick consistency
- It is permanent after drying, and the film is strong and flexible to deformation
- Thinner: Water, but this results in a loss of consistency, or Bindex Gloss Studio Acrylics binder
- Cleaning the tools: With water before drying
- Drying: Away from dust, dry to the touch in 30 minutes to 1 hour and completely dry in 1-8 days depending on the thickness

## Applications:

**Studio Acrylics High Viscosity** is adapted for working with the material on canvas, cardboard, wood, metal, ... It retains the brush or spatula marks and it is used pure with acrylic mediums or the Studio Auxiliaries which further broaden the creative possibilities.

**Studio Acrylics Dyna** colours are obtained from effect pigments, called pearl. Pearl pigments are composed of sheets of different materials with different refractive indices, which transmit part of the light and reflect another part, lending the effect obtained: Iridescent or pearl.

They are used alone in the same way as Studio Acrylics colours.

## ► **Studio Acrylics Fluid**

### **Colours and Formats:**

- 6 traditional colours
- 1 l jar

### **Properties:**

- Colours: Bright and deep, they can be mixed together and have a satin finish and very good lightfastness
- Fluid consistency

### **Applications:**

**Studio Acrylics Fluid** is recommended for applications with brushes, especially for thin, regular lines on canvas, cardboard, wood, metal, ... Used pure, with acrylics mediums or Studio Auxiliaries, it lends glazes or watercolour effects.

The characteristics of **Studio Acrylics High Viscosity** colours are specified in the table below:

<b>Colours</b>	<b>Opacity</b>	<b>Pigmentation</b>	<b>Lightfastness</b>
Ivory	Opaque	PW6-PY42	***/I Very good
Light yellow	Opaque	PW6-PB29	***/I Very good
Cadmium lemon yellow hue	Semi-transparent	PW6-PY111	**/II Good
Primary yellow opaque	Opaque	PW6-PY74	***/I Very good
Light azo yellow	Transparent	PY74-PY83	***/I Very good
Cadmium yellow medium hue	Opaque	PW6-PY83-P013-PY12	***/I Very good
Dark cadmium yellow hue	Semi-transparent	PW6-PY83-PR112	**/II Good
Cadmium orange hue	Opaque	P013-PW6	**/II Good
Transparent vermilion	Transparent	PR112-P013	**/II Good
Cadmium red hue	Opaque	PR112-PR22-PW6	**/II Good
Dark cadmium red hue	Opaque	PW6-PR22-PR112-PR122	**/II Good
Quinacridone scarlet	Transparent	PR112-PR122	**/II Good
Primary magenta	Transparent	PV19-PR146	**/II Good
Carmine naphthol	Transparent	PR146-PR12-PO13	**/II Good
Alizarin crimson	Transparent	PR146-PR22-PBK7	**/II Good
Azo pink	Transparent	PR48:1-PW6	*/III Poor
Opaque bright pink	Opaque	PR122	**/II Good
Oriental violet	Transparent	PV23-PR19-PB15:3	**/II Good
Cobalt violet dark hue	Opaque	PR19-PV23-PB15:3	**/II Good
Prussian blue hue	Opaque	PB15:0-PY23-PY3	**/II Good
Dark ultramarine blue	Transparent	PB29-PV19-PB15:3	***/I Very good
Opaque light ultramarine blue	Opaque	PB29-PW6	**/II Good
Opaque cobalt blue hue	Opaque	PW6-PB29-PB19	***/I Very good
Phthalocyanine blue	Transparent	PB15:3	***/I Very good

Opaque primary cyan	Opaque	PW6-PB14:3	***/I Very good
Cerulean blue	Opaque	PB28-PB15:3	**/II Good
Turquoise blue	Opaque	PW6-PB15:4-PG7	***/I Very good
Cadmium green hue	Opaque	PW6-PY111-PG7	**/II Good
Phthalocyanine emerald	Transparent	PG7	***/I Very good
Opaque sap green	Opaque	PG7-PY12-PBK7	**/II Good
Hooker's green	Semi-transparent	PG7-PY42-PB15:3-PBK7-PY74	**/II Good
Green earth	Opaque	PG7-PB15:3-PY42	***/I Very good
Chrome oxide green hue	Opaque	PG7-PBK7-PY12-PW6	**/II Good
Naples yellow hue	Opaque	PW6-PY74-PY42	***/I Very good
Yellow ochre	Opaque	PY42	***/I Very good
Venetian yellow	Transparent	PY42	**/II Good
Raw sienna	Opaque	PY42-PR101-PBK11	***/I Very good
Red ochre	Opaque	PR101	***/I Very good
Venetian red	Transparent	PR101	**/II Good
Burnt sienna	Opaque	PR101-PBK11	***/I Very good
Earth red	Opaque	PR101-PR22-PR46-PBk7	***/I Very good
Raw umber	Opaque	PY42-PY83-PR22-PBK7	**/II Good
Burnt umber	Opaque	PR101-PBK11-PBK7-PR22	***/I Very good
Payne's grey	Opaque	PB29-PBK7	***/I Very good
Neutral gray	Opaque	PW6-PBK7	***/I Very good
Mars black	Opaque	PBk7-PBK11	***/I Very good
Titanium white	Opaque	PW6	***/I Very good
Bright white	Opaque	PW6-PB29	***/I Very good
Silver	Opaque	-	***/I Very good
Gold	Opaque	-	***/I Very good
Rich gold	Opaque	-	***/I Very good
Copper	Opaque	-	***/I Very good
Iridescent orange yellow	Semi-transparent	-	***/I Very good
Iridescent red blue	Semi-transparent	-	***/I Very good
Iridescent blue violet	Semi-transparent	-	***/I Very good
Iridescent blue green	Semi-transparent	-	***/I Very good
Iridescent green blue	Semi-transparent	-	***/I Very good
Iridescent green yellow	Semi-transparent	-	***/I Very good
Iridescent blue black	Semi-transparent	-	***/I Very good
Fluorescent yellow	Transparent	-	**/II Good
Fluorescent orange	Transparent	-	**/II Good
Fluorescent pink	Transparent	-	**/II Good

**Recommendations:**

This information is presented for illustrative purposes. It is advisable to always carry out preliminary tests on the selected surface before starting a piece.

For more information on the safety and handling conditions of products, you can refer to the safety data sheet available on the website: <http://en.pebeo.com/Pebeo/Safety-Data-Sheet>.