

50 418 retouching varnish, AEROSPRAY

product name:

- Retouching varnish, AEROSPRAY.

contains:

- Propane/butane, acrylic and aldehyde resin, mineral spirit.

basic information:

- Intermediate varnish for painting in oil based on mineral spirit.

characteristics:

- Colourless
- neutral/semi-glossy
- non-yellowing and age-resistant
- fast drying.

handling:

- Ideal for temporary protection of oil paintings that are not yet finished; smoothes out the dull areas that often occur in oil paintings (matt parts less in binder); also gives tempera undercoats the nature of an oil colour.
- Spray at room temperature by moving the can from one side to the other and from top to bottom and holding the can at a distance of 30 – 40 cm from the vertically positioned or slightly inclined and completely dry object. (Make the change in spray direction away from the picture!)
- May only be applied with a suitable varnish brush after the picture surface has dried, i.e. after 4 weeks at the earliest.
- The dried varnish layer remains soluble in *turpentine substitute 50019* over a long period. It is possible to overpaint it with oil colours or add a final varnish based on mineral spirit.
- Any clogged-up spray heads are best cleaned using acetone.
- Store in a cool and dry place.
- Protect from sunlight and do not expose to temperatures exceeding 50°C (122°F).
- Individual pre-tests are required (see footer).

product labeling:

- Please refer to the individual safety data sheet on our website www.schmincke.de.

DrK/ 01.07.2014

